



**Cheshire East**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[licensing@cheshireeast.gov.uk](mailto:licensing@cheshireeast.gov.uk)  
 Telephone: 0300 123 5015

\* required information

### Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

LAD003-1

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

Ladybarn Corporation Limited

\* Family name

Ladybarn Corporation Limited

\* E-mail

sw@licensinglegal.co.uk

Main telephone number

0161 237 9961

Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- ☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

\* Is the applicant's business registered in the UK with Companies House?

☒ Yes ☐ No

\* Registration number

9304665

\* Business name

Ladybarn Corporation Limited

If the applicant's business is registered, use its registered name.

\* VAT number

- none

Put "none" if the applicant is not registered for VAT.

\* Legal status

Private Limited Company

*Continued from previous page...*

\* Applicant's position in the business

Director - Frances Phillips

Home country

United Kingdom

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

\* Building number or name

c/o Edwards Veeder

\* Street

Alex House, 260 - 268 Chapel Street

District

\* City or town

Salford

County or administrative area

Greater Manchester

\* Postcode

M3 5JZ

\* Country

United Kingdom

**Agent Details**

\* First name

Licensing Legal Solicitors Limited

\* Family name

Licensing Legal Solicitors Limited

\* E-mail

sw@licensinglegal.co.uk

Main telephone number

0161 237 9961

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

☐ A private individual acting as an agent

**Agent Business**

\* Is your business registered in the UK with Companies House?

☒ Yes

☐ No

\* Registration number

7171662

\* Business name

Licensing Legal Solicitors Limited

If your business is registered, use its registered name.

\* VAT number

-

986265078

Put "none" if you are not registered for VAT.

\* Legal status

Private Limited Company

*Continued from previous page...*

\* Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

**Section 2 of 19**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

### Section 3 of 19

#### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company
- ☐ A partnership
- ☐ An unincorporated association
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales
- ☐ Other (for example a statutory corporation)

#### Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

### Section 4 of 19

#### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

Ladybarn Corporation Limited

#### Details

Registered number (where applicable)

7171662

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Registered Company

### Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

### Contact Details

E-mail

Telephone number

Other telephone number

Add another applicant

## Section 5 of 19

### OPERATING SCHEDULE

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Private event and wedding venue with limited overnight accommodation and a marquee in one of the adjoining fields.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

2 external marquees (orangery / field)

**Continued from previous page...**

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

An extra hour on the day that British Summer Time commences.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 7 of 19

### PROVISION OF FILMS

Will you be providing films?

☒ Yes ☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start 10:30

End 01:30

Start

End

SUNDAY

Start 10:30

End 01:30

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

2 x external marquees (orangery / field)

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

An extra hour on the day that British Summer Time commences.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

☐ Yes ☒ No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 19

PROVISION OF LIVE MUSIC



Continued from previous page...

Will you be providing live music?

☒ Yes ☐ No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

Start

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Start

End

SATURDAY

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Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

External speakers (finish at midnight)  
2 x external marquees (orangery / field)

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

*Continued from previous page...*

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

An extra hour on the day that British Summer Time commences.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 11 of 19

### PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

SUNDAY

Start 10:30

End 01:30

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

External speakers (finish at midnight)  
2 x external marquees (orangery / field)

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

An extra hour on the day that British Summer Time commences.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 12 of 19

### PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start 10:30

End 01:30

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start 10:30

End 01:30

Start

End

Continued from previous page...

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

2 x external marquees (orangery / field)

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

An extra hour on the day that British Summer Time commences.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes ☐ No

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

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Start

End

SUNDAY

Start

End

Start

End

*Continued from previous page...*

Will the provision of late night refreshment take place indoors or outdoors or both?

☐ Indoors                      ☐ Outdoors                      ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

2 x external marquees (orangery / field)

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

An extra hour on the day that British Summer Time commences.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 15 of 19

### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes                      ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

WEDNESDAY

Start 10:30

End 01:30

Start

End

THURSDAY

Start 10:30

End 01:30

Start

End

FRIDAY

Start 10:30

End 01:30

Start

End

SATURDAY

Start 10:30

End 01:30

Start

End

SUNDAY

Start 10:30

End 01:30

Start

End

Will the sale of alcohol be for consumption:

- ☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

2 x external marquees (orangery / field)

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

An extra hour on the day that British Summer Time commences.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

*Continued from previous page...*

**Name**

First name

Family name

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number  
(if known)

Issuing licensing authority  
(if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 19**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

**Section 17 of 19**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**



*Continued from previous page...*

### Standard Days And Timings

#### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

#### TUESDAY

Start

End

Start

End

#### WEDNESDAY

Start

End

Start

End

#### THURSDAY

Start

End

Start

End

#### FRIDAY

Start

End

Start

End

#### SATURDAY

Start

End

Start

End

#### SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

2 x external marquees (orangery / field)

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

An extra hour on the day that British Summer Time commences.

*Continued from previous page...*

## **Section 18 of 19**

### **LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

All staff will be briefed on the event timetable, site layout, emergency procedures and other relevant site specific information.

Open containers of alcohol shall not be removed from the premises, except for consumption in any external area within the grounds of Holford Hall.

b) The prevention of crime and disorder

All entrances, exits and other strategic points will be staffed while an event is taking place.

A digital hard drive CCTV system will be in operation to cover internal and external areas of the premises, any area where customers have legitimate access must be sufficiently illuminated for the purposes of CCTV. All CCTV recorded images will have sufficient clarity/quality/definition to enable facial recognition. CCTV will be kept in an unedited format for a period of 31 days, any DVDs subsequently produced will be in a format so it can be played back on a standard personal computer or standard DVD player. Any person left in charge of the premises must be trained in the use of any such CCTV equipment and able to produce / download/ burn CCTV images upon request by a person from a Responsible Authority. CCTV will be maintained on a regular basis and kept in good working order. CCTV maintenance records to be kept, details of contractor used and work carried out to be recorded. Where the recording is on a removable medium (i.e. videotape, compact disc, flash card etc), a secure storage system to store those recording mediums will be provided.

Any person who tries to gain entry to the premises who is involved in disorderly conduct or anti-social behaviour outside of the premises will not be permitted entry. The Premises Licence holder or Designated Premises Supervisor shall ensure that any person within the premises who is involved in disorderly conduct or anti-social behaviour inside the premises will be removed from the premises.

Staff will be trained in how to recognise and refuse service to customers who have had too much to drink, how to handle potential troublemakers and how to diffuse difficult situations.

The need for door security will be assessed by the Premises Licence holder or Designated Premises Supervisor and door staff will be employed when and where the risk assessment deems this appropriate.

c) Public safety

All firefighting equipment is inspected and serviced in line with the appropriate British Standard.

Appropriate fire safety and information signs shall be displayed.

All staff will be trained in the safe handling of emergencies and emergency protocols. Emergency exits will be unlocked and kept clear at all times.

Staff will ensure that glasses and bottles are collected on an on-going and frequent basis, make regular inspections for broken glass and clear up glass and any spillages as quickly as possible.

d) The prevention of public nuisance

*Continued from previous page...*

The Premises Licence holder will ensure that any complaints from local residents are managed appropriately.

Notices to be displayed requesting patrons to respect local residents and leave the premises quietly.

Car park staff are to use their best endeavours to ensure patrons leave quietly.

Local taxi numbers shall be available for customers to assist in ordering a taxi.

e) The protection of children from harm

Entry by children under the age of 18 to the premises is prohibited unless accompanied by an adult.

The premises must prominently display appropriate signage indicating that it is an offence to buy or attempt to buy alcohol for a person who is under 18 and for a person under the age of 18 to buy or attempt to buy alcohol.

## Section 19 of 19

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

100.00

### ATTACHMENTS

### AUTHORITY POSTAL ADDRESS

Continued from previous page...

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**DECLARATION**

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

Date (dd/mm/yyyy)

Add another signatory

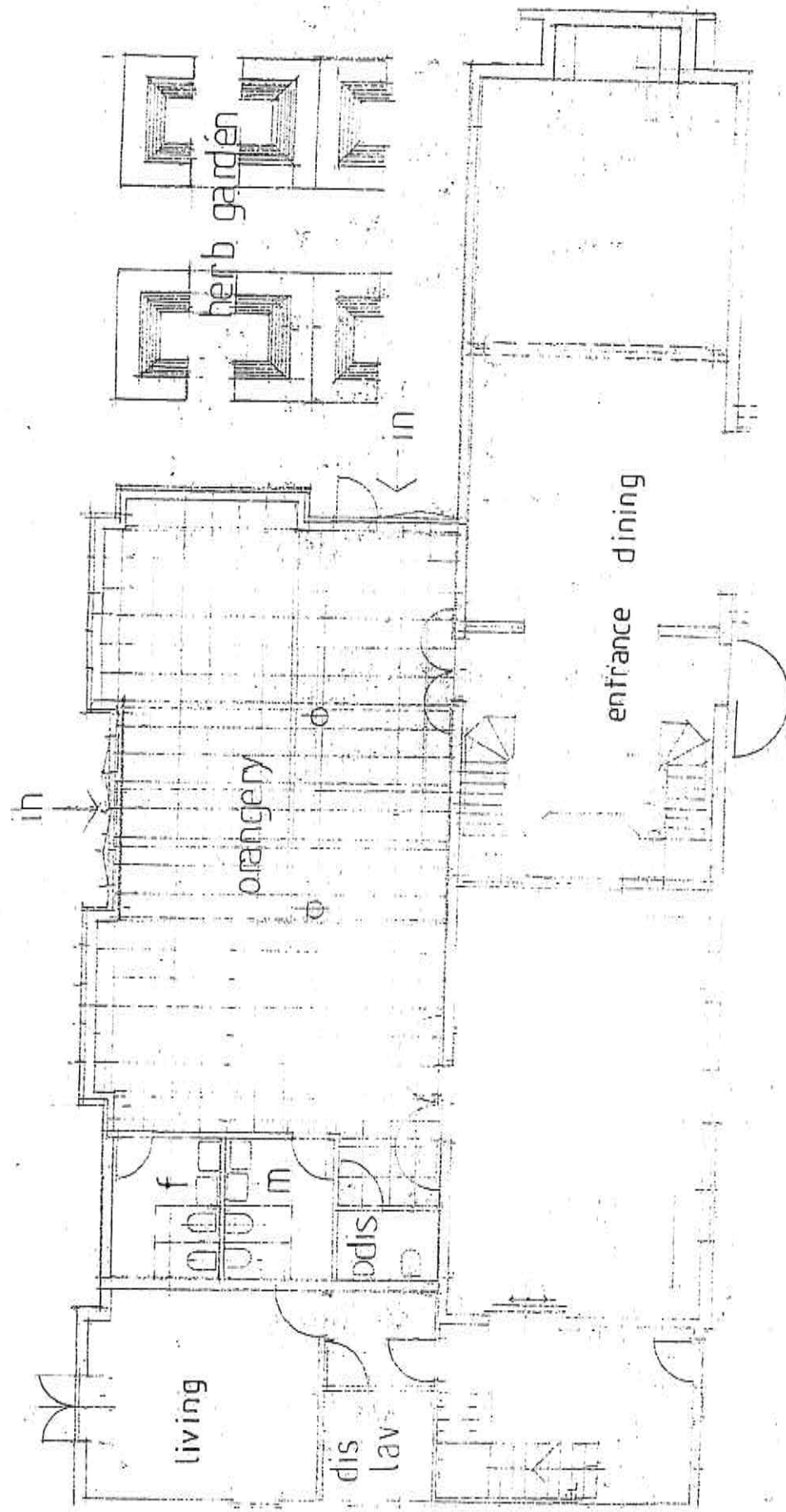
Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

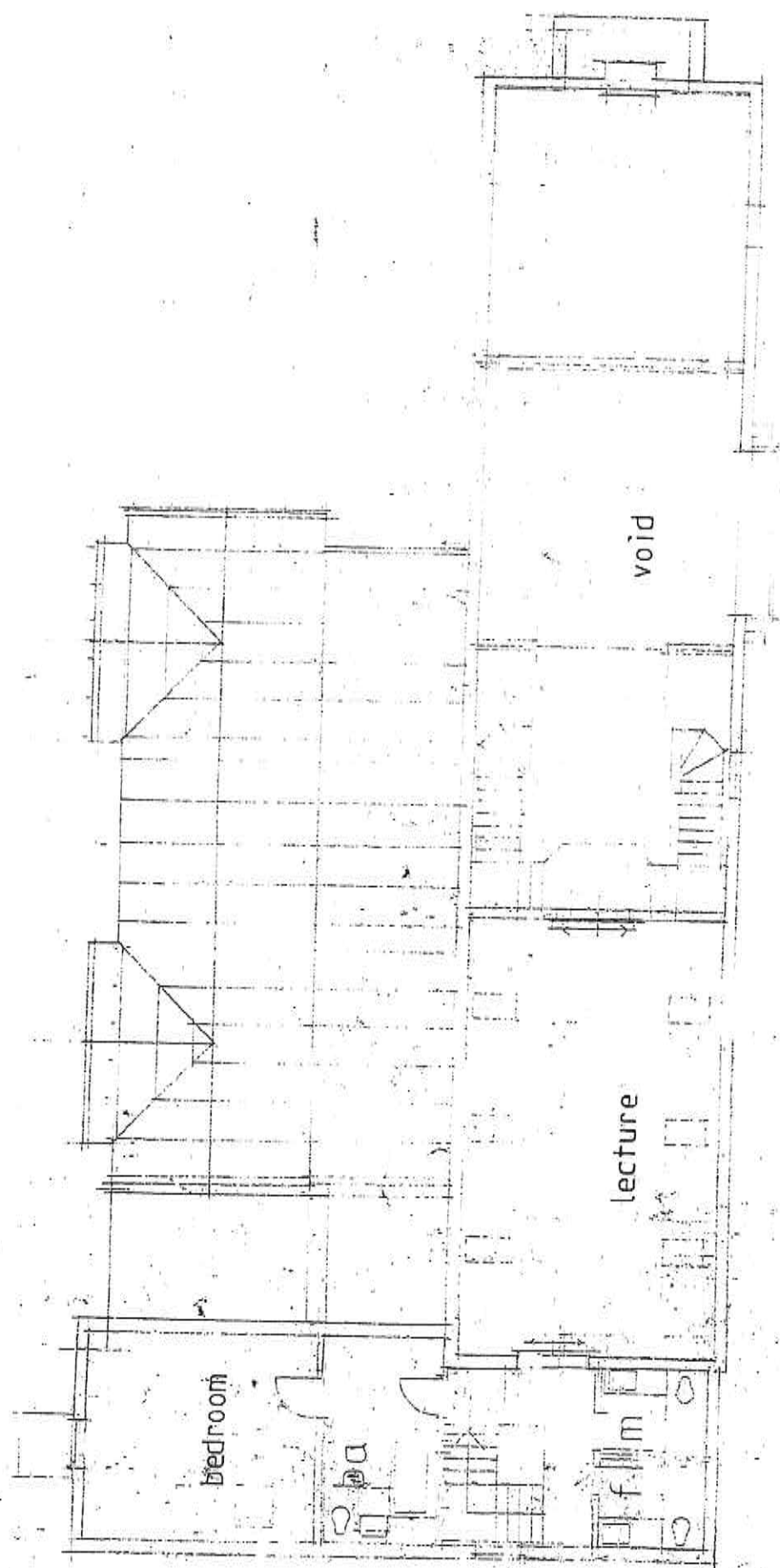
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cheshire-east/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**



ground floor plan



first floor plan



Land Registry

Title number CH602281  
Ordnance Survey map reference SJ707556  
Scale 1:2500  
Administrative area Cheshire East

Local Authority Cheshire East Council  
Planning Department

holford hall

Temporary  
enclosure

This official copy based on 24 February 2014 shows the state of this title plan on 21 February 2014 at 12.34.23. It is a summary of evidence to the same extent as the original is. 67 Land Registration Act 2002.  
This title plan shows the general position of the boundaries. It may be subject to disputation in court. Measurements scaled from this plan may not match measurements taken on the ground. See Land Registry Public Guide 19 - Title Plans and Boundaries.  
This title is dealt with by Land Registry, Coventry Office.

**LICENSING ACT 2003**  
**Environmental Health Consultation**  
**Response**

EP Ref: ELL/038480

Date Received:

14 July 2015

Name of Applicant:

Holford Hall, Marquee and Grounds,

Address to which application relates:

Chester Road, Plumley, Knutsford, Cheshire, WA16 0UA

Conversion:

☐

Variation:

☐

New:

☒

<input type="checkbox"/>
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Approve

Approve with Conditions

Object to Section (s)

**Prevention of Public Nuisance**

Insufficient information has been submitted with the Premises Licence application relating to the protection of public nuisance by entertainment noise break out from the use of the proposed marquees (x2) during events.

In the absence of this information, it has not been possible to demonstrate that the Premises Licence application would promote the prevention of public nuisance. As such, at this time this directorate OBJECTS to the application and would recommend that the application be refused at this time.

In order to adequately assess the impact of the application for a Premises Licence at this location, a site specific Noise Management Plan for events within the marquees shall be provided by the applicant. This directorate is in direct contact with the applicant in order to work with them to develop a satisfactory noise management plan.

**Further Information**

In order to protect the interest of local residents and ensure that the licensing objective of public nuisance prevention is upheld; aall necessary steps shall be taken to ensure that any noise from the premises including marquees shall not be at a level which could cause a noise nuisance at the boundary of the nearest residential premises.

The Noise Management Plan shall address the various issues which may arise from holding events within the marquees and detail a scheme of measures to minimise noise generation from events.

The noise mitigation measures detailed in the Noise Management Plan to reduce noise impact arising from regulated entertainment within the marquee off site shall include (but is not limited to):



### **Time limitations on the duration of events**

Consideration of limiting certain acts to specific timeframes; the noise breakout from a band is usually more than that of a DJ, which is generally more manageable. It could be that you limit bands to 9pm and any entertainment afterwards has to be recorded music from a DJ.

### **Event Contracts**

It is important that bands booked, should be aware of the need to be sensitive to potential noise problems and should accept imposed restrictions. In some cases verbal assurances have been proven inadequate and you are strongly advised to include suitable clauses in contracts so as to ensure that you retain effective control over sound levels.

### **Sound Systems & Speaker Orientation**

Employ a sound system whenever possible that uses circuit speakers (i.e., a range of relatively low powered speakers) sited around the marquee rather than one with a bank of speakers on either side of the stage to force sound out over the whole audience.

A statement that: no external / open air loudspeakers are permitted.

### **Choice of Entertainment**

As marquees are acoustically weak structures, they are not suitable when using high levels of amplified music. Therefore, careful consideration shall be made to the type of entertainment to be held within the marquees.

Careful consideration shall be made to the type of performers at this location. Some acts will result in higher sound levels than others, for example, solo singers are likely to be quieter than bands.

Some acts may have higher levels of low frequency noise. Low frequency noise has more energy than high frequency noise and will travel further and penetrate buildings and double glazing. Low frequency noise can result in increased disturbance to local residents and may require additional control measures.

### **Public Relations**

It is recommended that you advise local residents in advance of events so that they can make alternative arrangements, for themselves and their pets, should they wish to do so.

You should provide a contact number for residents in order that they may contact you during events should they have any concerns.

### **Premises Licence Application without Marquees**

For the promotion of prevention of public nuisance at this location; this Directorate cannot support the application for a Premises Licence incorporating marquee structures without a site specific Noise Management Plan, approved by this Directorate, addressing public entertainment within marquees.

However, this Directorate has no objections to the approval of a Premises Licence on the proviso that no marques shall be used on site; with the following conditions for the promotion of the prevention of public nuisance:

- Only regulated public entertainment shall take place within the building (not marquee).
- Noise emanating from the premises as a result of regulated entertainment shall not be clearly audible at the boundary of any adjacent residential premises.
- All external windows and doors shall be closed whilst regulated entertainment is taking place, except for normal access and egress.

- There shall be no temporary or permanent speakers for the use of amplified music, speech or dance, permitted in the open air.

- **Proactive Noise Assessments during Events**

The Licence Holder/Designated Premises Supervisor or responsible person nominated by him in charge of the Premises shall ensure that any noise emanating from the Premises is not audible at the boundary of noise sensitive properties.

Regular noise assessments shall be undertaken by a competent person (either the Licensee or Manager) and steps shall be taken to reduce the level of noise where it is likely to cause a disturbance to local residents.

The noise assessments shall be undertaken during events at the premises and when entertainment or music is occurring.

A written record shall be made of those assessments in a log book, kept for that purpose and shall include: the time and date of the checks, the person making them, location of the assessment and the results including any remedial action in order to reduce the level of noise where it is likely to cause a disturbance to local residents.

### ***INFORMATIVE***

#### **Planning Permission**

There are sometimes circumstances where planning conditions have been set which may impact on your activities. If the Planning Permission and the Premises Licence differ; for example where the Planning Authority have set a terminal hour which is earlier than those conditioned by the Premises Licence; you must abide by the earlier time otherwise you leave yourself open to enforcement action.

Signed: **Stephanie Bierwas | Enforcement Officer | Environmental Protection**

Dated: